


ZOMBIE DISCO SQUAD

ESPERANTO / EUROVISION
+ MOWGLI & SOLO (UK) REMIXES



SOUND PELLEGRINO

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An introduction to Sound Pellegrino

Sound Pellegrino is our newest venture: a digital-only, one-shots-only imprint, curated by Orgasmic and myself. Its sonic identity is a paradox. When I play the current house and techno music that I like to my French "banging electro" friends they think it's minimal. When I play it to minimal DJs they think it bangs too hard. We love hard stuff when it's creative and groovy, and we love minimalist music when it's neither boring or serious.

An introduction to Zombie Disco Squad

Zombie Disco Squad are two London blokes with a passion for forest grooves and tribal drums as well as profound respect for pure house music and classy techno. In-between releases for two of the most acclaimed electronic music labels of today (Claude Von Stroke's Dirtybird and Jesse Rose's Made To Play) they made us the honor to inaugurate Sound Pellegrino with the release of their single Esperanto / Eurovision.

The two Baile House bangers merge South American accordions with mini-Bmore rythms made playable at Panorama Bar. With Mowgli providing an eerie horror score take on "Eurovision" and Solo (UK) remixing "Esperanto" into a deep techno sure shot, we could easily tell you this release represents House music's cultural diversity at its best, but, frankly, who cares about the whole "world music" shtick anyway? These four bangers will rock any club and it's all that matters.

Forthcoming is Argentina's French expat Douster with Freak Mode / For Weirdos Only, re-inventing jacking house into a half intimate-half frenetic wonky banjo ride.

-Teki Latex



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