

HIGH POWERED BOYS

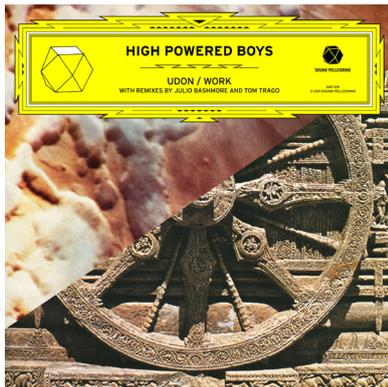


SOUND PELLEGRINO

UDON / WORK

WITH REMIXES BY JULIO BASHMORE AND TOM TRAGO

SNP 019
© 2011 SOUND PELLEGRINO



Release dates:

March 14th on Beatport

March 28th on iTunes and all other platforms

01. UDON
02. UDON (Julio Bashmore sax dub)
03. WORK
04. WORK (Tom Trago remix)

about this release

When they first hit the scene as High Powered Boys, all **Sawtooth Surkin & Cool Spinnin' Bobmo** had was an inflatable smiley-face-character avatar and a strong addition to Trax and Dancemania releases fueled by compulsive Souseek-digging. Back when everybody in the French scene was obsessed with biker looks and heavy metal sounds, complicated turbine symphonies and sounding as dramatic as one could, **High Powered Boys** were two young A.D.D. nerds focused on hitting the streets with the simplest most efficient ghetto house bombs via Ableton with no respect for musical rules, yet immense fascination for their elders, delivering the rawest and nerdiest Chicago-inspired grooves with the dirtiest kicks and systematic use of the words "up" and "down".

Such simplicity and awesomeness proved itself effective as the HPB releases on Institutubes became instant classics in the finest and most famous DJ's sets (Justice, Boys Noize, A-Trak, Diplo, MSTRKRFT, Feadz and many more). The two companions got busier and busier with their respective solo careers but they cherished HPB as a special project where they would be free to come up with simple pumping ghetto tracks, as a recreational thing on the side. Then one day, the two of them decided to move into a new studio adjacent to Para One's spaceship-looking hit factory. It was a pretty radical change for Sawtooth Surkin and Cool Spinnin' Bobmo. Confronted to each other's works in progress all the time, eating together, taking cigarette breaks together, sitting in two different rooms connected by a simple door, feeling inspired, they started making High Powered Boys a priority again. The love for ghetto house is still here but the context is different, this time they aren't trying to emulate a pre-existing sound, they have grown from nerdy A.D.D. kids into dope experienced dudes with a Vision. This is how "UDON" and "WORK" were born. This is a new High Powered Boys sound, and it could very well mean a new sound for the Parisian house underground.

"UDON" is easy to describe: it starts with a subterranean softcore erotica saxophone with added warping and sparkling noises and builds into a crazy choppy drum machine pattern with heart-pounding bass kicks supported by stuttering vocals from hell. However, comparing it to pre-existing musical stylings is trickier. "Screwed-up garage-juke meets karaoke bar jazz in the intro for a Neo Geo fighting game" is the best we came up with. However, as "new" and "weird" as this description may read, "UDON" seems to systematically be the biggest track in each of our recent sets. The drop is pretty much irresistible. WINNING! There, I said it.

Dirtybird and Night Slugs alumni **Julio Bashmore's** "UDON" remix strips it down and keeps the contemplative melancholic sax solo, adding moody synths, a sweet bass line and fulfilling the track's fantasy of "Téléchat house". That mesmerizing bassline is nicely reminiscent of The Other People Place's track Moonlight 'Rendez vous' (an old favorite of ours). Listening back to the Other People's Place my statement actually not very obvious but my brain associating these two things together is enough of a noticeable phenomenon.

Speaking of songs that weirdly remind me of other songs, I had a really hard time (materialized by approximately 12 minutes) pinpointing which song the

melody during the quieter parts in "WORK" reminded me of. It came to me in a flash: Squarepusher's 'My Red Hot Car'! Again it isn't obvious at all but my brain likes putting them inside of the same little brain-box. "WORK" stems from proto 2-step roots but also draws influences from ballroom HA dances and pure new jack swing. Fierce musical inner city romanticism at its very best. This is what top 10 pop charts of the year 3021 are made of.

Last but definitely not least, Amsterdam's Rush Hour signee **Tom Trago** delivers a shockingly infectious remix of "WORK", catching everyone by surprise. Quite mellow at first, the track turns out to have a magnetic effect on dancefloors, driving the crowd crazy like some of the most banging bangers would, while remaining quite deep. The remix is mainly built around an intense organ build up keeping the pressure on like steam inside of a casserole, then releasing it little-by-little. Guaranteed to keep the people stuck to the floor with their hands up for a few good minutes.

FM radio support

Annie Mac (BBC Radio 1, UK), Laura Leishman (Le Mouv', France), Jaymo & Andy George (BBC Radio 1, UK)

DJ support

Played & supported by: A-Trak, Crookers, Sinden, Annie Mac, Round Table Knights, Das Glow, Felix Cartal, Radioclit, Renaissance Man, Don Rimini, Acid Jacks, Marc Roberts, Camel, Homework and many more...

A-Trak: "il est pat le nouveau EP!"

Sinden: "this release is magnificent, I love it! I'm going for 'Work' at the minute but I'll be playing 'Udon' as well I reckon"

Annie Mac: "yes i absolutely love it! playing it on my show this week"

Crookers: "great release guys!!!! lovin all the pack..."

Felix Cartal (Dim Mak): "Really like the new HPB stuff :)"

Round Table Knights: "Julio Bashmore Remix for me!!!"

Das Glow (Institutubes / BNR Trax): "Best record of 2011 to me for now, top hat this people. I sit here, I wait."

Don Rimini: "full support ! love them!"

Johan Hugo (Radioclit / The Very Best): DOPE SINGLE MOTHERFUCKERS!

Acid Jacks: Udon like sum nex lev pacific 202 shit. feelin it.

Marc Roberts (Fabric / Snowbombing): "full support for this. Great package. Bashmore remix is DEEEEEEEEP!!!!!!"

Camel: "Dope remix from Julio Bashmore! love it!"

Homework (Made To Play / Exploited): "Wow, madly in love with the Bashmore dub. On top of (and over) his game once again. So lush and groovy. Excellent!"